L. 44619

CATALOGUE

OF

THE STOCK OF

PICTURES,

Drawings and Engravings,

OF THE LATE

H. BLAIR ANSDELL,

COMPRISING

Upwards of 100 Works, in Oils and Water-colours, of the Modern English and French Schools; Choice Artist's Proof and other Engravings and Etchings, Framed and in the Portfolio; Coloured and Sporting Prints;

ALSO, THE

ENGRAVED COPPERPLATES and STOCK of ENGRAVINGS of "On the Moors," "A Sure Find," "A Warm Corner," "Hard Hit," "Morning," and four Shooting Scenes, after R. Ansdell, R.A.; "Gone Away," and "Look Out," after T. Blinks, &c., &c.:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, FEBRUARY 25, 1885,

And following Day,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

1885
Feb. 25
L.Ch.A

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default, of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, FEBRUARY 25, 1885,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.—*Framed.*

1. 3. 0	1	The Rise; The Leap; The Struggle; and Landed, after H. L. Rolfe—*coloured photographs*	4
2. 6	2	La Main Chaude, after Frappa—*photograph;* and one other—*coloured*	2
17. 6	3	La Cigale, after Lefevre; and Le Sommeil; and Le Reveil, after Pages, by Sixdeniers	3
1. 7. 0	4	An Ancient Custom, after E. Long, R.A., by C. T. Debois—*proof before letters;* and Irish Peasants, after Topham—*artist's proof*	
15. 0	5	Zillah, after G. E. Hicks, by Massard; and the Gamekeeper's Stable, after A. Cooper	2
1. 0. 0	6	On Guard, after R. Ansdell, R.A., by W. H. Simmons—*artist's proof*	
1. 13. 6	7	The Order of the Bath, after C. B. Barber, by R. Josey—*artist's proof*	

10 . 0 8 A Mute Appeal, after C. B. Barber; and Art and Nature, after J. E. Soden, by F. Atkinson 2

3 . 10 . 0 9 Hunters at Grass, after Sir E. Landseer, R.A.—*artist's proof, small plate*

8 . 0 10 THE SHEPHERD'S GRAVE; and The Shepherd's Chief Mourner, after ditto, by Zobel

2 . 17 . 6 11 NOT CAUGHT YET; and The Poacher, after ditto, by C. G. Lewis

14 . 0 12 THE WOUNDED HOUND, after ditto, by W. T. Davey

1 . 2 . 0 13 BOLTON ABBEY, after ditto, by S. Cousins, R.A.

16 . 0 14 The House of Commons, after J. Phillip, R.A., by T. O. Barlow, R.A.—*artist's proof, signed*

5 . 5 . 0 15 La Gloria, after ditto, by ditto—*ditto*

7 . 5 . 0 16 Lady Anne Bingham, after Sir J. Reynolds, by S. Cousins, R.A. —*artist's proof*

1 . 6 . 0 17 Ditto—*proof before letters*

4 . 10 . 0 18 The Strawberry Girl, after ditto, by ditto—*proof before letters*

18 . 0 19 The Countess Spenser, after ditto, by ditto—*ditto*

12 . 0 20 Lavinia; and Lady Anne Fitzpatrick, after ditto, by ditto

1 . 5 . 0 21 Miss Palmer, after ditto, by Rajon—*artist's proof*

22 Sisters of Charity, after Henriette Browne, by T. O. Barlow, R.A. —*artist's proof*

19 . 0 23 In the Pyrenees, after Rosa Bonheur, by E. Goodall—*proof*; La Source, after Ingres, by Calamatta; and a child with a dog 3

9 . 0 24 Leicester Hospital, Warwick; and Early Spring, by Rothwell—*etchings*; and one, by J. C. Hook, R.A. 3

1 . 8 . 0 25 THE 'AGAMEMNON,' by S ymour Haden

17 . 0 26 Brothers of the Brush, after E. Crowe, A.R.A., by V. Lhuillier—*artist's proof*

1 . 19 . 0 27 A SACRIFICE, by R. W. Macbeth, A.R.A.—*artist's proof*

28 Sir James Paget and Sterndale Bennett, after J. E. Millais, R.A., by T. O. Barlow, R.A.—*artist's proofs*

29 The Duke of Westminster, after J. E. Millais, R.A., by T. O. Barlow, R.A.—*artist's proof*

30 The Jersey Lily, after ditto, by ditto—*ditto*

31 Ditto, ditto

32 The Princess Elizabeth, after Gainsborough, by T. L. Atkinson—*artist's proof*

33 Mrs. Graham, after T. Gainsborough, R.A., by C. Waltner—*artists proof, on vellum*

34 The Coliseum; and the Pantheon, by Piranesi

WATER-COLOUR DRAWINGS—*In the Folio.*

35 C. Davidson.—A Surrey Farm

36 Sutton Palmer.—On the Mediterranean Coast

37 Ditto.—Alexandretta

38 Ditto.—On the Moors

39 Ditto.—Street scene: Cairo

40 Ditto.—Cairo

41 Ditto.—The Windmill

42 C. Pyne.—A view in Surrey

43 E. Lundgren.—Orange-sellers

44 J. Price.—The Road to the Common

45 W. Evans.—Snowdon, from Capel Curig

46 J. Nash.—The Hall at Christchurch

47 C. Fielding.—A landscape; and a man's head

48 C. Hooper.—The Old Farm

49 W. W. Deane.—A view in a French town

DRAWINGS—*Framed.*

J. C. JOHNSON.

1. 7. 0 50 RICHMOND BRIDGE

SKINNER PROUT.

2. 0. 0 51 LONGFORD, TASMANIA

C. FIELDING, 1812.

1. 6. 0 52 A LANDSCAPE, with pond and ducks

1. 16. 0 53 A LAKE SCENE

1. 0. 0 54 A LANDSCAPE, with a castle

K. COLEMAN.

2. 8. 0 55 A GIRL, with a globe of fish and a cat; and By the Seashore 2

KATE HILL.

56 VENUS OF MILO

1. 0. 0

COX.

57 A ROAD SCENE, with a shepherd and sheep

J. A. HOUSTON, R.S.A.

2. 0. 0 58 WHAT HAS HAPPENED?

R. H. NIBBS.

1. 0. 0 59 A JETTY

B. RIVIERE, R.A., 1873.

1. 0. 0 60 LIONS

T. S. BOYS.

5. 0. 0 61 THE TUILLERIES

W. COOK.

2. 0. 0 62 A COAST SCENE

H. G. GLINDONI.

12. 0 63 A MAN WRITING—*pen and ink*

J. MAHONEY.

5. 0 64 BEHIND THE SCENES

J. TOMPKINS.

1. 6. 0 65 HUNTING SCENES—*a pair* 2

SUTTON PALMER.

1. 4. 0 66 A STREET SCENE: Cairo; and a view of Cairo 2

1. 14. 0 67 ON THE MOORS

J. M. W. TURNER, After.

10. 0 68 ON THE RHINE; and a coast scene, by T. C. JOHNSON 2

1. 9. 0 69 TWO FRENCH RIVER SCENES, by ditto 2

J. PALMER.

3. 7. 0 70 ON THE THAMES AT WARGRAVE 2

19. 0 71 A RIVER SCENE: NORTH WALES

J. C. REED.

1. 15. 0 72 AT HASLEMERE

G. M. DE L'AUBINIERE.

2. 0. 0 73 A Landscape

1. 3. 0 74 A River Scene

W. CALLOW.

1. 2. 0 75 Windsor, from St. Leonards; and a river scene 2

1. 11. 0 76 Margate

T. ROWLANDSON.

12. 0 77 A River Scene, with boats

P. SANDBY, R.A.

5. 0 78 A Landscape, with figures

G. CRUICKSHANK.

14. 0 79 Apollonia Hurst's Annoying Remarks

13. 0 80 "Sling the Monkey"

S. OWEN.

1. 12. 6 81 A River Scene, with boats

C. MARSHALL.

1. 8. 0 82 Old Eastbourne

R. A. K. MARSHALL.

3. 0. 0 83 A River Scene, with sheep

P. DOLAN.

2 2 0 84 White Grapes

1 10 0 85 Milking-time

E. LUNDGREN.

1 1 0 86 Head of the Infant Bacchus

5 0 87 A Landscape, with trees

T. CRESWICK, R.A.

1 0 0 88 A Lane Scene

J. MOGFORD.

1 14 0 89 Langdale Pikes

S. PROUT.

5 5 0 90 Frankfort Cathedral

E. ELLIS.

4 0 0 91 On the Way to Market

H. JUTSUM.

3 0 0 92 A River Scene, with angler

GAINSBOROUGH.

2 6 0 93 An Upright Landscape, with peasants

NICHOLSON.

8 0 94 A River Scene, with bridge

J. VARLEY.

4 . 0 . 0 95 A Mountainous River Scene C.

EVANS.

4 . 10 . 0 96 Cauterets, in the Pyrenees C.

W. TURNER (of Oxford).

2 . 6 . 0 97 Glen Sheil

H. WALLIS.

5 . 15 . 6 98 A Wood Scene, with peasant watering cattle

PICTURES.

J. TOMKINS.

1 . 10 . 0 99 Coaching; and a dead pheasant 2

A. BATT.

4 . 4 . 0 100 Leisure Moments

N. GARSTIN.

1 . 7 . 0 101 Windfalls

J. EMMS.

5 . 5 . 0 102 Dog and Poultry

A. J. ROBERTSON.

3 . 3 . 0 103 Summer

C. BROMLEY.

2. 15. 0 104 The Bird-fancier
1. 0. 0 105 Raglan Castle

H. EARP.

1. 6. 0 106 A Woody River Scene H.

P. SENNO.

10. 6 107 The Last Ray

H. WILDE.

1. 6. 0 108 A Puppy in a Basket

H. BANNERMAN.

1. 2. 0 109 A Grey Day: Spring
1. 0. 0 110 In the Woods 2
5. 0 111 A Corner of Hampstead Heath; and a landscape 2
10. 6 112 Burnham Beeches
10. 6 113 Early Spring: Burnham Beeches
1. 3. 0 114 A River Scene
1. 11. 6 115 A River Scene, with children
3. 10. 0 116 To Warm the Heart
3. 15. 0 117 Questioning the Future
1. 17. 6 118 La Penserosa
3. 10. 0 119 Making Friends
3. 5. 0 120 Burnham Beeches: a grey day
3. 12. 6 121 The Mirror of the Woods

LINTON.

122 A River Scene

W. E. MARSHALL.

10 . 0 123 River Scenes—*a pair*

R. PAGE.

1 . 11 . 6 124 Carting Sand

P. R. MORRIS, A.R.A.

3 . 15 . 0 125 "It's Father!"

C. BROCKY.

6 . 0 126 A Lady: half-length

C. BROMLEY.

8 . 0 127 Sunset: Barmouth; and on Loch Lomond—*a pair* 2

T. E. WAINEWRIGHT.

6 . 10 . 0 128 Landscapes, with cattle and sheep—*a pair*

J. B. BURGESS, A.R.A.

4 . 0 . 0 129 Lighting the Cigarette

J. L. PICKERING.

5 . 10 . 0 130 Eggesford Woods

G. SMITH.

2 . 10 . 0 131 A Child Praying

A. W. HOLDEN.

2 . 5 . 0 132 The Violet-seller

C. COLLINS.

2 5 . 0 133 A Farmyard

W. ETTY, R.A.

2. 15 . 0 134 Venus and Cupid

1 . 0 . 0 135 The Bather

J. B. PYNE.

10 . 10 . 0 136 A Coast Scene, with boats and figures

T. G. LINNELL.

137 Forest Land Marsden

T. CRESWICK, R.A.

P. 18 . 6 138 On the Banks of the Thames

C. BAXTER.

23 . 2 . 0 139 A Girl with a Fan

LANDSEER, After.

12 . 0 140 Head of a Dog

C. EGAN.

1 . 11 . 0 141 A River Scene, with castle and figures

LAPORTE.

1 . 1 . 0 142 A Hunting Scene

SEYMOUR LUCAS, 1878.

21. 0. 0 143 "Dry as a Limekiln"

H. MOORE.

47. 5. 0 144 A Landscape, with watermill and cattle

N. R. ROSKELL.

15. 0. 0 145 Grouse Driving

V. D. SYLVA.

146 Cattle in a Meadow Jhardeu

V. D. SYLVA.

147 Cows in a Pasture—*the companion*

H. V. D. HECHT.

148 A River Scene

JAN WILLE.

149 A River Scene, with figures

10/-

O. MASSŒUS.

150 Plants, Reptiles, and Insects

1. 5. 0 151 A portfolio-stand
1. 1. 0 152 A Large Easel
153 A Ditto
2. 0. 0 154 Two ditto, smaller
1. 6. 0 155 Two ditto; and a stand

End of First Day's Sale.

Second Day's Sale.

On THURSDAY, FEBRUARY 26, 1885,

AT ONE O'CLOCK PRECISELY.

BOOKS, Etc.

1. 9. 0 163 Unger (W.) Galerie La Cassel, 40 *plates*

2. 6. 0 164 Unger (W.) Les Œuvres, 72 *plates, on papier De Hollande, half-bound morocco, Leyde*, 1874

7. 0 165 Arundel Society. St. Laurence, after Fra Angelico, &c. 7 *plates*; and 2 others

1. 11. 6 166 Sharpe (E.) Architectural Parallels, *lithograph plates* 1848

11. 0 167 Waring (J. B.) Architectural Studies in Burgos, *lithograph plates* 1852

1. 10. 0 168 Pyne (J. B.) English Lake District, *lithograph plates* 1853

1. 6. 0 169 Pyne (J. B.) English Lake District, *lithograph plates, in 6 parts*

7. 0. 0 170 Vernon Gallery (The) 119 *plates, artist's proofs*, 5 *vol.* (1 *bound*) 1849–53

6. 10. 0 171 Art Union (The) 1839–46, 8 vol. *half-bound*—Art Journal (The) 1847–1880, in parts, *wanting* 1847, 1 *number*, 1848, 5 *numbers*

COLOURED ENGRAVINGS—*In the Folio.*

14. 0	172	Hunting scenes, after J. F. Herring, sen., by Harris—*a set of four*	4
18. 0	173	"Forrard, Forrard," after T. Blinks; and two others	3
1. 4. 0	174	Hunting scenes, after Douglas, by Hester	4
6. 0	175	Silks and Satins of the Turf and Field, after Ben Herring—*a pair*	2
16. 0	176	After John Leech	4
14. 0	177	Ditto ditto	4
14. 0	178	Ditto ditto	5
11. 0	179	Dodson's Coaching Incidents; &c.	3
10. 0	180	Drawn Blank, after Harry Hall; &c.	5
1. 2. 0	181	Hunting subjects, after H. Alken; &c.	13
8. 0	182	Hunting scenes, after Sheldon Williams; &c.	8
1. 1. 0	183	Hunting scenes, after W. Shayer—*a set of four*	4
7. 0	184	Shooting scenes, after Basil Bradley—*a set of four*	4
19. 0	185	Hunting scenes, after Sheldon Williams—*a set of four*	4
15. 0	186	Racing scenes, after J. Sturgess	4
18. 0	187	Lincoln Fair, after B. Herring; &c.	7
15. 0	188	Hunting scenes, after Alken, &c.	6
8. 0	189	Shooting scenes, after Alken—*one uncoloured*	4
1. 3. 0	189*		

ENGRAVINGS—*In the Folio.*

15. 0	190	Caricatures, Photographs, &c.	10
1. 7. 0	191	Portraits, various	13
	192	Portraits of Rigaud, De Troy, &c.	12
1. 15. 6	193	Three engravings, by Bartolozzi, *printed on satin*; &c.	14

4 . 0 194 Singing and Dancing Classes, after Ludovici 2

4 . 0 . 0 195 Coming Home, after J. Phillip, R.A., by T. O. Barlow, R.A.—*7 artist's proofs and 2 prints* 9

7 . 0 . 0 196 The Prison Window; and La Gloria, after ditto, by ditto—*ditto* 2

10 . 0 197 The House of Commons, 1865, after ditto, by ditto—*artist's proof*

1 . 12 . 0 198 Tired Out, after T. Faed, R.A., by F. Stacpoole, A.R.A.—*artist's proof, &c.* 3

199 The Race for Wealth, after W. P. Frith, R.A.,
1 *set artist's proofs,*
3 *sets prints;*
2 *prints*

1 . 10 . 0 200 "Love me, Love my Dog," after F. Morgan, by Turrell; &c. 6

2 . 17 . 6 201 "How happy could I be with either"; and the companion, after Oliver, &c.—*artist's proofs* 5

2 . 0 . 0 202 H.M. the Queen and her Grandchildren, after Sant, by Barlow—*2 artist's proofs and print* 3

1 . 4 . 0 203 A Group of Favorites, after G. W. Horlor; Hunting subjects, after J. Charlton, &c.—*artist's proofs and prints* 5

1 . 12 . 0 204 The Death of Chatterton, after H. Wallis, by T. O. Barlow, R.A.; and the Pot of Basil, after W. H. Hunt, by Blanchard—*artist's proofs* 3

1 . 1 . 0 205 The Gamekeeper and the Gillie, after R. Ansdell, R.A., by A. Lucas; Grouse Shooting; &c. 14

1 . 1 . 0 206 The English and Scotch Gamekeeper; Hawking; &c., after ditto 7

1 . 3 . 0 207 On Guard, after ditto, by W. H. Simmons; &c.—*artist's proofs and print* 4

1 . 4 . 0 208 Hunting, after R. Ansdell, R.A., by F. Stacpoole, A.R.A.; &c.—*some artist's proofs* 10

18 . 0 209 Three Members of the Temperance Society, after J. F. Herring, by T. Landseer, A.R.A.; Pharaoh's Horses; &c. 6

2. 12. 6 210 The First Taste, after S. Carter, by Lucas; &c.—*artist's proofs and prints* 4

2. 8. 0 211 The First Lesson; and Full Practice, after Bateman, by Lucas; &c.—*artist's proofs and prints* 9

2. 4. 0 212 A Little Freehold, after S. Carter, by Atkinson; &c.—*artist's proofs* 3

6. 0. 0 213 "Milksops"; Babes in the Wood, after F. Paton, by J. B. Pratt; &c.—*artist's proofs and prints* 10

4. 0. 0 214 The Nearest Way Home, after H. Le Jeune, A.R.A., by T. L. Atkinson; &c.—*artist's proofs* 6

1. 2. 0 215 Study; and Viola, after Sir F. Leighton, P.R.A.; and An Ancient Custom, after E. Long, R.A.—*artist's proof, &c.* 3

3. 8. 0 216 The Last Muster, after H. Herkomer, A.R.A., by Turrell—*artist's proof, signed*

1. 5. 0 217 The Lock; and the Lane, after J. Constable, R.A., by Lucas 2

3. 3. 0 218 A Music Lesson, after Sir F. Leighton, P.R.A.—*artist's proof*

1. 11. 6 219 Alderney; and Sark, after E. Douglas, by A. C. Alais 2

6. 6. 0 220 An Old Monarch; A Norman Sire; A Noble Charger; and An Old Pensioner, after Rosa Bonheur—*artist's proofs, signed* 4

8. 8. 0 221 On the Alert; Foraging; An Old Pensioner; and An Old Monarch, after ditto—*artist's proofs and print* 4

1. 16. 0 222 Grandmama's School Days, after K. Greenaway, by T. L. Atkinson; "Who'll buy a Rose," after J. B. Burgess, A.R.A.; &c.—*artist's proofs and prints* 7

1. 3. 0 223 L'Orage; and the companion, after Bougereau, by Aunedouche; &c. 3

1. 4. 0 224 Dona Pepita, after J. Phillip, R.A.; and Making Nets, after F. W. Topham, by T. O. Barlow, R.A.; &c.—*artist's proofs and rints* 7

2. 4. 0 225 Little Swansdown, after G. A. Storey, A.R.A., by G. Zobel; &c.—*artist's proofs and prints* 7

3. 12. 6 226 Minetta, after S. Anderson, by T. L. Atkinson; &c.—*artist's proofs* 7

13. 12. 0 227 Off to the Rescue; and Hunter and Hounds, after Sir E. Landseer, R.A., by T. Landseer, A.R.A.—*artist's proofs* 2

15. 0 228 The Return from Hawking; The Shepherd's Bible; and The Pets, after ditto 3

1. 0. 0 229 H.R.H. The Princess Beatrice; a Hawking Party; Ptarmigan; &c., after ditto 4

19. 0 230 The Highland Breakfast; Jack in Office; The Sleeping Bloodhound; &c., after ditto 4

5. 0. 0 231 Strolling Players, after ditto, by T. O. Barlow, R.A.—*artist's proofs* 5

4. 2. 6 232 The Shoeing; Crossing the Bridge; The Sanctuary; &c.—*small plates and etchings* 12

3. 5. 0 233 The Bath; and the Torch Dance, after L. Alma-Tadema, R.A.—*artist's proofs* 2

3. 3. 0 234 The Picture Gallery, after ditto, by Blanchard—*ditto*

1. 13. 0 235 Poachers, after B. Riviere, R.A.—*artist's proof*; &c. 3

5. 10. 0 236 Pas du Calais, after J. M. W. Turner, R.A., by Davidson—*proof before letters*; &c. 11

4. 0. 0 237 A Jersey Lily, after J. E. Millais, R.A., by T. O. Barlow, R.A.,
Artist's proofs, signed, 6
Prints, 8

3. 0 0 238 "No," after ditto, by S. Cousins, R.A.—*artist's proof*

3. 15. 6 239 "No," ditto, ditto—*ditto*

7. 0. 0 240 Rt. Hon. W. E. Gladstone, after ditto, by T. O. Barlow, R.A.—*artist's proof*

5. 0. 0 241 The Princes in the Tower, after ditto, by ditto; and The White Cockade, by Zobel—*artist's proofs* 2

11. 0 242 W. Sterndale Bennett, after ditto, by T. O. Barlow, R.A.—*artist's proofs* 4

2. 17. 6 243 Asleep; and Awake, after J. E. Millais, R.A., by T. O. Barlow, R.A.—*engraver's proofs* 2

3. 7. 0 244 Pomona, after ditto, by S. Cousins, R.A.—*signed artist's proof*

1. 3. 0 245 My First and Second Sermons, after ditto, by T. O. Barlow, R.A.—*engraver's proof and artist's proof* 2

14. 14. 0 246 Effie Deans, after ditto, by ditto—2 *artist's proofs and an unfinished proof* 3

13. 10. 0 247 The Bride of Lammermoor, after ditto, by ditto—*artist's proofs, signed* 9

9. 0. 0 248 The Duke of Westminster, after J. E. Millais, R.A., by T. O. Barlow, R.A.,

Artist's proofs, 9
Proofs before letiers, 6
Prints, 21

1. 5. 0 249 Lady Hamilton, after G. Romney, by R. B. Parkes—*artist's proofs* 3

2. 7. 6 250 Mrs. Abington, after Sir J. Reynolds, by ditto—*artist's proof and print* 2

2. 6. 0 251 Lady Althorp and Child, after ditto, by S. Cousins, R.A.—*artist's proof*

2. 14. 0 252 The Duchess of Rutland, after ditto, by ditto—*ditto*

2. 12. 6 253 Lady Caroline Montague, after ditto, by ditto—*artist's proof and print* 2

1. 2. 0 254 Simplicity; Robinetta; and Puck, after Sir J. Reynolds, by J. Faed; &c.—*artist's proofs and prints* 4

2. 10. 0 255 Lady Anne Fitzpatrick, by S. Cousins, R.A.; Hon. Mrs. Parker and Son, by R. B. Parkes, after Sir J. Reynolds; and the Countess of Derby—*artist's proofs* 3

6. 10. 0 256 Lady Anne Bingham; the Countess of Spenser; and Lavinia, after Sir J. Reynolds—*artist's proofs, signed* 3

4. 4. 0 257 The Countess of Spenser; and Lavinia, after ditto, by ditto—*artist's proofs* 4

1. 14. 0 258 The Little Pouter, after Greuze; Ninette; and Playmates, by ditto—*artist's proofs, &c.* 3

2. 12. 6 259 The Countess of Spenser; A Message from the Sea; &c., by ditto—*artist's proofs* 3

ETCHINGS.

12. 0	260	The Wounded Heron, by R. Ansdell, R.A.	4
14. 0	261	The Highland Shepherd, by ditto	17
1. 18. 0	262	Animals, by F. Paton	13
3. 15. 0	263	When a Man is Married, after J. W. Nicol, by V. Lhuillier, &c.	7
5. 5. 0	264	Brimming Holland, by J. C. Hook, R.A.—2 *artist's proofs, and* 37 *prints*	39
1. 10. 6	265	Fishing, after J. W. Oakes, A.R.A., by P. Rajon—*artist's proofs*	13
3. 3. 0	266	The Blue Boy, after Gainsborough, by Rajon; and sixteen other etchings, by the same	17
1. 16. 0	267	Etchings, by Whistler, Heywood Hardy, &c.	9
3. 15. 0	268	Etchings, by the Etching Club	21
1. 11. 0	269	Etchings, by Wilson, Chauvel, &c.	14
2. 15. 0	270	Suspense, after S. E. Waller, by L. Lowenstam—*artist's proof, on Japanese paper*	
2. 2. 0	271	The Wedding Morn, after A. Gow, A.R.A, by Steel—*ditto*	
2. 6. 0	272	Music o'er the Waters, after MacCullum, by Murray; &c.	3
1. 18. 0	273	A Toper, after S. Lucas, by Rajon—*artist's proof*	
1. 1. 0	274	Waiting, by R. W. Macbeth, A.R.A.—*artist's proof, on Japanese paper*	
4. 10. 0	275	On the Steps of the Capitol, after L. Alma-Tadema, R.A., by Rajon—5 *artist's proofs, and* 3 *proofs before letters*	
4. 15. 0	276	Recreation, after Ronner, by Lowenstam—*artist's proof*; &c.	2
2. 15. 0	277	The Bark Peelers, after J. Linnell; and the Watermill, after Constable, by B. Desbaines—*artist's proofs, signed*	2
4. 4. 0	278	The Mill, after Rembrandt; and the Watermill, after Constable, by B. Desbaines—*proofs*	2
3. 0. 0	279	Wayfarers, after F. Walker, A.R.A., by C. Waltner—*artist's proof*	

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14. 0 280 Winter, by C. Slocombe—*artist's proof*

2. 5. 0 281 The Jolly Postboys, after H. S. Marks, R.A., by V. Lhuillier—*proofs before letters* 5

10. 6 282 Besieged, by F. Holl, R.A.—*artist's proof, on Japanese paper*

7. 0. 0 283 The Widow's Mite, after J. E. Millais, R.A., by C. Waltner—*artist's proofs* 4

2. 2. 0 284 The Peaceful Thames, after F. Walker, A.R.A., by C. Waltner—*artist's proof, on Japanese paper*

1. 1. 0 285 Sir Rupert Kettle, after F. Holl, R.A., by C. W. Slocombe—*artist's proofs* 21

ENGRAVED COPPER PLATES AND STOCK OF ENGRAVINGS.

286 Snipe Shooting, after R. Ansdell, R.A., by J. C. Webb,

34. 0. 0 *The engraved plate,*
Artist's proofs, 215
Proofs before letters, 100
Prints, 29

287 Partridge Shooting, after R. Ansdell, R.A., by J. C. Webb,

20. 0. 0 *The engraved plate,*
Artist's proofs, 144

288 Duck Shooting, after R. Ansdell, R.A., by J. C. Webb,

22. 0. 0 *The engraved plate,*
Artist's proofs, 150
Prints, 60

289 Hare Shooting, after R. Ansdell, R.A., by J. C. Webb,

30. 0. 0 *The engraved plate,*
Artist's proofs, 175
Prints, 68

290 Grouse Driving, after R. Ansdell, R.A., by E. G. Hester,

21. 0. 0 *Artist's proofs,* 80
Prints, 13

291 "On the Moors," after R. Ansdell, R.A., by J. C. Webb,

The engraved plate,
Artist's proofs, 125
16. 0. 0 *Ditto, signed,* 79
Proofs before letters, 99
Prints, 25

292 "A Sure Find," after R. Ansdell, R.A., by J. C. Webb,

The engraved plate,
Artist's proofs, 100
31. 0. 0 *Ditto, signed,* 110
Proofs before letters, 99
Prints, 33

293 Rabbiting: "In a Fix," after R. Ansdell, R.A., by E. G. Hester,

The engraved plate,
5. 15. 6 *Artist's proofs,* 54
Prints, 34

294 A "Warm Corner," after R. Ansdell, R.A., by T. O. Barlow, R.A.,

The engraved plate,
34. 13. 0 *Artist's proofs,* 196
Proofs before letters, 25
Prints, 32
Ditto, on india paper, 13

295 "Look Out," after T. Blinks, by E. G. Hester,

The engraved plate,
22. 0. 0 *Artist's proofs,* 75
Signed ditto, 17
India prints, 23
Prints, 74

296 "Gone Away," after T. Blinks, by E. G. Hester,

The engraved plate,
65. 0. 0 *Artist's proofs,* 24
India proofs, 30

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